**Romantic Poets**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher: Mrs. Meyer

Date: Friday, May 3rd 2013

**Wordsworth**

**Grasmere--- A Fragment**

1. What is the **mood** and **tone** of the poem? How do you feel that the poet progresses towards the conclusion, as he ‘ stood an Inmate of this Vale’ at the end of the poem, from his earlier statement about himself as ‘**S**tranger, Grasmere, in thy Vale’ (49)

 to his description of himself (86) ? How does this inform the reader on the theme of ‘Home’**?**

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2. What can be said about the **rhythm** and **rhyme**? Look out for rhyming last words, are they on every line? Does the rhyme reinforce anything you have described already about the mood/tone of the poem? Count the stressed and unstressed syllables. What is the metre? Are there some words that are emphasized because of the rhythm or rhyme? How does their musicality impact on the theme of home? How do the rhythm and rhyme affect any of the other themes such as a dream fulfilled,’My youthful wishes all fulfill’d’ (85), the sense of past experienced in the present, or the future?

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3. What **imagery** can you find? Nature is a source of inspiration. More specifically look out for metaphors, similes, personification, or for any passages that just describe the poet’s experience. Grasmere is his choice of ‘place’. Explain how the images define the place he has decided to call ‘Home ‘and how these images define who he is.

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4. Who is the **voice** in the poem? Explain how the voice helps explain the poet’s elegy to the landscape. Can you pinpoint any key passages that define this voice in particular? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Blake**

**A Poison Tree**

1. Who is the **voice** in the poem? Explain how the voice plays a part in the **tone** and **mood** of the poem. Anger is not confessed in the poem, and so it grows more deadly, finally causing the death of an enemy. Explain how the voice makes this more immediate and real for the reader.

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**2. Rhythm** and **rhyme** are familiar ways for the poet to bring emphasis**.**  Pinpoint the metre and any rhymes, including other musical aspects? Are there some words that are emphasized because of the rhythm or rhyme? How does the conceit of the poem grow in power through these aspects? Pinpoint the diction of the poet to illustrate how some of the words become synonymous with each other, thereby strengthening its message.

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3. What **imagery** can you find? What does the metaphor, *the Poison Tree*, represent? And the *apple*? Perhaps you can find your answers in the Bible.

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**Keats**

**From Endymion, Book 1**

**1.** What is the **mood** and **tone** of the poem? How do you feel that they help inform us of the poet’s quest for the meaning of the myth of Endymion, and at the same time his own search for a poetic identity? Does the **mood** of Ancient Greecebring us into a past archaic landscape, or might it be a part of our present-day experience?

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2. There seem to be three **voices** in this poem? What are they? Why does the poet choose to communicate with the reader in this way? Is it effective? Give your reasons.

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3. The poet wrote to his publisher in October 1818, “That which is creative must create himself”. Keats is attempting to create himself, to achieve full maturity of poetic insight and expression through the old myth of the artist and the moon. Discuss the **content** of the poem with relevance to this judgment about the poet.

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4. The poem is a celebration, in the good tradition of classical times, of the richness and fecundity of life and invoking the muse Pan as God of sensual beauty and the earth. Find 3 examples of **imagery** that help towards this celebration.

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