**Reflective Assessment of your part in the Performance of Pandemonium of the Devils, based on Paradise Lost, Book 2, played on Monday March 25th**

This writing should chronicle the **artistic process**, in which you partook over the last week from March 21st-25th as you wrote, planned, rehearsed or played as a member of a performance group for the Pandemonium of the Devils.

I am interested in **why** certain artistic decisions were made in your group regardless whether you personally came up with that particular idea. These are some of the topics I expect you to discuss:

1/ What was **your role** in the group? Perhaps you had several? *For instance narrator and costume designer*

2/ How did you or your group decide how to create the **location** on set/ stage, to give across the idea of Hell, the fiery lake, the scattered defeated armies, and the council of the devils, led by Satan?

3/ How did your group decide to **present the actions of the characters** of your play/film? How were they to be placed in the space of the stage/ set? How were they to stand/ sit/ move? Did they have any characteristic gestures or props to help to define them?

4/ Did you decide on any **background music or sound track** to intensify the atmosphere of Hell?

5/ If you were the **costume designer** what were the costumes you chose for each of your devil characters including the narrator? How did you make decisions on what each devil should wear?

6/ If you were **the director**, 1/ how did write your script? How did you make decisions on choosing and deleting passages which you felt were essential or superfluous to the Pandemonium scene? 2/ How did you cast your actors? 3/ How did you give them directions on how they should deliver their lines/ act?

7/ If you were **a script-writer (Matthew Bertini, Chris Boisvert)** 1/ how did you write your modern-day script? How did you make decisions on choosing and deleting passages which you felt were essential or superfluous to the Pandemonium scene? 2/ Mention the 4 components: sluglines, action, character names, dialogue 3/How did you choose a modern-day scenario, which you felt was sufficiently reminiscent of Milton’s Pandemonium?

**Due: Thursday, 28th March** .This reflective essay counts as 50% of your Pandemonium of the Devils Assignment. It should be 1-2 pages, and submitted to Turnitin by11:30 P.M. as well as to me as a hard copy, due by 3P.M.