**Reading Guide for Bog Queen and The Tollund Man**

Make a close reading of both of these poems like we did in class:

1/ Reread for archaisms (old English words). Find the definition and origin of **5** words

i.e. coomb

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|  | *dialect chiefly* ( *Scot*), ( *Northern English*) waste material,such as dust from coal, grease from axles, etc  2/ Reread for Kennings, metaphors or kenning-metaphors! Find at least **3** examples and explain the significance of each one to the meaning of the poem  3/ Reread for alliteration and assonance. Find at least **4** examples.  4/ Consider the following themes: landscape and memory**. Write a paragraph for each**:  a/ Explain how Seamus Heaney has reconstructed history, in a physical way through words and literary convention, being specific about which one it is. (Remember Beowulf was written in two main literary traditions: Homeric epic; German alliterative tradition. Which literary tradition are these?).  b/ Explain how Seamus Heaney has reconstructed history in an imaginative way. What is the nature of each archeological dig? Does he make reference to other human remains (The Tollund Man) How does Heaney treat the following: death; ancient burial; modern man’s fascination with it; the landscape, which preserves and owns history |