**Milton, Paradise Lost Essay**   
  
1/ Does Milton's intention to present "things unattempted yet in prose or rhyme" benefit or suffer from his implementation of the epic conventions of pagan works?   
  
2/ How do Milton's Adam and Eve differ from Genesis' Adam and Eve, but more importantly what do these differences mean? What do they provide for the work, its themes, etc.?  
  
  
3/ In the very sound of the words you can hear that Milton regards Satan as small and insignificant in the vastness of the universe. Make a close reading of the passage in Book II lines 926-938: "At last his sail-broad vans...As many miles aloft..." Consider alliterations, diction, syntax, figurative language and rhyming scheme...

**4/ Make a case for Satan as the main character in Milton’s ‘Paradise Lost’. How does Milton set up the characterization of Satan in Books I and II? Describe how Satan leads in the Pandemonium. Do you find as the reader, that you are being pulled onto Satan’s side? Give your reasons if you would you prefer him as a hero rather than Adam and Eve, who are more prominent later in the poem.**

**5/ *Choose a topic of your choice to analyze the poem, Paradise Lost.***  
(This option is only open to those who come to see me first with an outline of their proposed essay)  
  
Directions: - Outline your paper before you turn it in; staple your outline to the back of your essay, or receive a ten-point deduction.  
- As a formal paper assignment, your paper should refrain from using informal language, first person pronouns...  
- Write a 4-5 page essay (at least 5 paragraphs) on one of the above prompts.  
- Your paper must adhere to MLA format and include a Works Cited page.  
- Your paper must be turned in both at turnitin.com and as a hard copy to me to be considered "on time".   
Hand in hard copy no later than **Monday 25th March 3 p.m.** Submit paper to turnitin.com no later than 11:30 p.m.