**Milton, Paradise Lost Essay**   
  
1/ Does Milton's intention to present "things unattempted yet in prose or rhyme" benefit or suffer from his implementation of the epic conventions of pagan works?   
  
2/ How do Milton's Adam and Eve differ from Genesis' Adam and Eve, but more importantly what do these differences mean? What do they provide for the work, its themes, etc.?  
  
  
3/ In the very sound of the words you can hear that Milton regards Satan as small and insignificant in the vastness of the universe. Make a close reading of the passage in Book II lines 926-938: "At last his sail-broad vans...As many miles aloft..." Consider alliterations, diction, syntax, figurative language and rhyming scheme...   
  
**4/ *Choose a topic of your choice to analyze the poem, Paradise Lost.***  
(This option is only open to those who come to see me first with an outline of their proposed essay)  
  
Directions: - Outline your paper before you turn it in; staple your outline to the back of your essay, or receive a ten-point deduction.  
- As a formal paper assignment, your paper should refrain from using informal language, first person pronouns...  
- Write a 4-5 page essay (at least 5 paragraphs) on one of the above prompts.  
- Your paper must adhere to MLA format and include a Works Cited page.  
- Your paper must be turned in both at turnitin.com and as a hard copy to me to be considered "on time".   
Hand in hard copy no later than **Friday 22nd March 3 p.m.** Submit paper to turnitin.com no later than 11:30 p.m.