

Name: _____

AC English III - _____ Date: _____

CHARACTERS	APPEARANCE, INCLUDING CLOTHING	ACTIONS	SPEECH	DIRECT CHARACTERIZATION
MEMBERS OF THE FEUDAL SYSTEM:				
KNIGHT ll. 43-78				
SQUIRE ll. 79-100				
YEOMAN ll. 101-117				
FRANKLIN ll. 333-362				
PLOWMAN ll. 531-544				
MILLER ll. 547-568				
REEVE ll. 589-624				
PEOPLE IN RELIGIOUS LIFE				
NUN (PRIORESS) ll. 118-164				
MONK ll. 165-207				
FRIAR ll. 208-271				
CLERK ll. 287-310				
PARSON ll. 479-530				
SUMMONER ll. 625-670				
PARDONER ll. 671-716				

THE RISING MIDDLE CLASS				
MERCHANT ll. 272-286				
SERGEANT OF LAW ll. 311-331				
FIVE GUILDSMEN ll. 363-380				
COOK ll. 381-389				
SAILOR ll.390-412				
DOCTOR OF PHYSIC ll. 413-446				
WIFE OF BATH ll. 447-478				
MANCIPLE ll. 569-588				
HOST ll. 749-785				

Focus Questions for the General Prologue:

1. At what time of year does this pilgrimage take place? Why is this a good time of year for such a trip? What sorts of themes, symbols, or ideas are associated with this time of year?

2. Which pilgrim is described first? What might this suggest about the narrator's attitude toward the character? What words or phrases support your answer?

3. Overall, how does the narrator depict those characters belonging to the old feudal class system? Are any of these characters satirized? If so, whom is satirized, and why?

4. How does Chaucer represent those characters belonging to the religious life? Which characters are satirical, and how so?

5. As a whole, how are Chaucer's pilgrims of the emergent middle class portrayed? What might Chaucer's satirical goals be in the renderings of these characters?

6. The narrator, himself, is a member of this pilgrimage. Though he does not give us a direct description of himself, what information can you gather about the speaker through his commentary? What goals does he, as a storyteller achieve in the Prologue? Do you think the narrator is Chaucer or a persona created by Chaucer?

7. What sort of man is the Host, and what reason does he give for suggesting the storytelling activity? What sorts of stories does he ask the pilgrims to tell? What does this suggest?
